

Fragments; a widening vision

Lee Salomone

1 June – 10 August

Lee Salomone's exhibition is called 'Fragments; a widening vision.' It combines found objects, memories, and family history, focusing on how immigration and assimilation change people's experiences. The exhibition is about learning from older generations and understanding how stories can be shared in the present. The exhibition discusses how we value and can learn from our land and the impact of colonialism in this country. It's the first big show by Lee Salomone in ten years.

The exhibition feels like walking through a garden where ideas grow, influenced by family, elders, and teachers. Salomone uses bronze casting and natural materials to create sculptures with hidden meanings. The art reflects Salomone's connection to gardening and taking care of the land, and it's based on learning from Aboriginal Elders and community members.

Overall, 'Fragments; a widening vision' is about sharing stories and memories to build understanding between people and their homes.